



Rúa  
de  
Rei

# THE PROJECT

Dúa de Pel is a literary-musical duet that plunges into the roots of tradition to reinvent it. Reinventing it because it is a created-today folklore, with lyrics by playwright Eva Guillamón and music by composer Sonia Megías. They decided to get involved in this ambitious project moved by curiosity to go beyond, or behind, to recover a music that seems to come from the Earth's crust. Their works are a deep listening exercise that connects us with a continuous present from yesterday to tomorrow. They usually sing *a cappella* or with a primitive instrumental accompaniment, which surrounds this very unusual group in an ancestral aura, almost magical, hard to define or classify. Their last tour took them to USA, invited, among others, by the prestigious Juilliard School of NYC for a masterclass about the influence of folklore in classical music.



## PLANET PEL

*Planet Pel* is a brave project, full of the strength of the feminine energy, of the telluric force of a planet Earth in danger of extinction. In its combination of music and poetry, this new work by Dúa de Pel opens a breach in the inertia to carefully deposit a seed of consciousness. The songs, influenced by spanish traditional music, intermingle with the poems along a walk to another place, to another planet, perhaps, by means of the polyphony of their voices, almost *a capella*, and the sincerity of their poems that are a mirror of that world that lag behind's life in this timeless trip that is *Planet Pel*.



# MUSIC

Returning to the concept of travel, Eva's lyrics and Sonia's music transport us to ancient places, to remote times, where our unconscious remembers, feels comfortable, plays with words and sounds, with instruments and voices. Body, tribe, ritual merge and transform us. Modal music, irregular meters, rich and assorted percussion far away from pop or classical music.

# INSTRUMENTS

## SPAIN:

Square tambour, mortar, lute.

## GERMANY:

Glockenspiel, transverse flute.

## ASIA:

Melodyhorn (Japan), cymbals (India), pungi (India).

## AMERICA:

Wooden spoons (Brazil), round tambour (Guatemala), egg-shaker (Latin America), magic harp or colombian zither (Latin America), flute of three barrels (Mohawk tribe, USA).



## POETRY

Except in special cases, Dúa de Pel omits the dramatized reading of their poems in performances that take place in non-Spanish-speaking places.





## ARTISTIC TEAM

Eva Guillamón: lyrics and poems.

[www.evaguillamon.com](http://www.evaguillamon.com)



Sonia Megías: music.

[www.soniamegias.es](http://www.soniamegias.es)



# SELECTED PERFORMANCES

## 2016

- December Arrieta 11 art gallery (Madrid, Spain), closing of the exhibition by Miguel Muñiz  
Ra del Rey art gallery (Madrid, Spain), with Manuel Alcaraz
- October Festival *Festina Lente* (Cádiz, Spain)  
Juilliard School (New York City, USA)  
Ripley Grier Studios (New York City, USA)  
Adelphi University (Long Island, USA)  
New York University (New York City, USA)  
Woerner's Barn (Connecticut, USA)  
Brooklyn Music Salon (New York City, USA)
- July Theredoom art gallery (Madrid, Spain)
- June Teatros del Canal (Madrid, Spain)
- May Ítaca concert hall (Murcia, Spain)
- January Collaboration in hospitals through *Música en Vena (Music in Veins)* (Madrid, Spain)

## **2015**

May Cultural Center of Spain in San Salvador (El Salvador)

February Galileo Galilei concert hall (Madrid, Spain)

## **2014**

October Festival *Abierto de Acción* (Orihuela, Alicante, Spain)

September Ducal Palace of Medinaceli (Soria, Spain)

# DATA SHEET

TITLE: PLANET PEL

DURATION: 1 hour y 20 minutes approx.

REQUIRED EQUIPMENT: One table and two chairs.

In large spaces where amplification is necessary:

#two headset microphones or two microphones with adjustable feet

#two ambient microphones

LIGHTING: No special lighting is required

STAGING TIME: 40 minutes approx. between setting the stage and technical tests (if there is amplification)

# FEE

1000 euros + trip + accommodation + expenses



# BOOKING

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# CONTACT

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<https://www.youtube.com/channel/UCeSq2d7-xblnEyll0UitBYw>

VIMEO: Dúa de Pel

<https://vimeo.com/duadepel>



