

**PRESS KIT**

# **DÚA DE PEL**



**TRADITION IN MOTION**

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# WHAT IS DÚA DE PEL?



Dúa de Pel is a Spanish musical and poetical group that removes the boundaries between past and present, between local and universal. With lyrics by Eva Guillamón and music by Sonia Megías, Dúa de Pel immerses itself in tradition to reinvent it.

Dúa de Pel is not pop music, nor classical, nor folklore, nor folk/singer-songwriter music. It is an original and complex challenge that connects us with the root. It is an ambitious project that renews the music that our grandmothers sang to us. Eva Guillamón and Sonia Megías create modal music in irregular rhythms, with deep lyrics, with poems.

Dúa de Pel was born in Spain in 2014 and since then the group has developed a large national and international activity with tours in Europe, Asia, Central America, South America and the United States. Dúa de Pel has performed in such prestigious places as the Juilliard School in New York or the British Museum in London.

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# WHY DÚA DE PEL?

Dúa de Pel exists to offer a different possibility beyond mass music, through rich rhythms, harmonies, melodies, instrumental and literary expressions that are not found in the most commercial music.

With their voices and different instruments: percussion, wind and strings, Sonia Megías and Eva Guillamón achieve an organic and natural music guided by intuition and technique, with a complexity that does not belong to any time or place.

In the poems and lyrics of the songs we find both classical and contemporary metrics, with a theme that goes from philosophy to intimacy.

Dúa de Pel connects people with a continuous present, making them aware that there are no temporal or geographical borders, actually. Likewise, it is committed to transmit an eco-feminist perspective of the world.



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# WHO ARE DÚA DE PEL?



The architects of this peculiar duo are Eva Guillamón and Sonia Megías. They met in 2010 and since then they have carried out many artistic projects together. Eva is a photographer, playwright, poet and journalist and she started to sing 20 years ago. On the other hand, Sonia is a composer and choir conductress, with a long musical career for which she has received awards such as the Fulbright grant.

Together they have made several projects, for instance: ***News from Silence. The Monkey***, for dancer and two choirs, which has toured around contemporary opera festivals in the USA and Europe and was finalist at the Opera Vista festival in Houston (USA) in 2011; or the premiere at the Royal Theater of Madrid of the cantata ***We Are Nature***, for soloists, two choirs and two orchestras, in July 2017. Both works' script and staging have been made by Eva, and music and musical direction by Sonia. It also highlights ***Triangle***, a mini-opera in tribute to the women who died burned at the Triangle factory in New York (1911), with music by Sonia Megías and staging by Eva Guillamón, premiered in 2011 at the Cervantes Institute of New York.

# SELECTED PERFORMANCES

<b>2018</b>	June	British Museum (London, England)
	April	<i>Encuentros con lo sutil</i> Festival. Conde Duque (Madrid, Spain)
	March	Closing of the Madrid City Council Feminist Conference. Feminist Encounter Space (Madrid)
	February	American Space. USA Embassy in Madrid (Spain)
<b>2017</b>	November	La Casa Encendida (Madrid, Spain)
	October	<i>Muchas Músicas</i> Festival. Quilmes National University (Argentina)
		Catholic University of Argentina (Buenos Aires)
		La Dama de Bollini (Buenos Aires, Argentina)
	May	Cervantes Institute of Shanghai (Shanghai, China)
		11th Symposium <i>Give Voice to Women</i> (SIAS University, Zhengzhou, China)
		<i>Meet in Beijing</i> Festival. Temple Music (Beijing, China)
		Cervantes Institute of Beijing (Beijing, China)
	January	Arrieta 11 Gallery (Madrid, Spain)
<b>2016</b>	December	Ra del Rey Gallery (Madrid, Spain)
	October	<i>Festina Lente</i> Festival (Cádiz, Spain)
		The Juilliard School (New York, EE. UU.)
		Adelphi University (Long Island, EE. UU.)
		New York University (New York, EE. UU.)
		Woerner's Barn (Connecticut, EE. UU.)
	July	Theredoom Gallery (Madrid, Spain)
	June	Teatros del Canal (Madrid, Spain)
	May	Sala Ítaca (Murcia, Spain)
	January	<i>Music in Vein</i> (music in hospitals of Madrid, Spain)
<b>2015</b>	May	Spanish Cultural Center in San Salvador (El Salvador, Central America)
	February	Sala Galileo Galilei (Madrid, Spain)
<b>2014</b>	September	Ducal Palace (Medinaceli, Soria, Spain)



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# ARE WE ALWAYS TWO?

## **DÚA DE PEL**

The charm of nakedness, of purity.

## **DÚA DE PEL + PERCUSSIONIST**

New grooves, more polyrhythms, grounded sounds.

## **DÚA DE PEL + LAVANDA PEL**

Lavanda Pel is a chamber group with the following instruments: violin, viola, cello, bandurrias (Spanish mandolins) and percussion.

Dúa de Pel's first album (*Dúa de Pel*) has been recorded with Lavanda Pel.



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# TECH RIDER & STAGE PLAN

**DURATION:** 1 hour and 20 minutes approx.

**REQUIRED EQUIPMENT:**

**Duo.** SOUND: 2 headset microphones or otherwise 2 voice microphones with adjustable stands; 3 instrumental microphones.

SET DESIGN: 1 small table and 2 wooden chairs.

**Trio.** SOUND: 2 headset microphones or otherwise 2 voice microphones with adjustable stands, 5 instrumental microphones and 1 microphone for low percussion.

SET DESIGN: 3 small tables, 3 wooden chairs and 1 music stand.

**Lavanda Pel.** SOUND: 2 headset microphones or otherwise 2 voice microphones with adjustable stands, 8 instrumental microphones and 1 microphone for low percussion.

SET DESIGN: 3 small tables, 6 wooden chairs and 4 music stands.

**LIGHTING:** Intimate atmosphere.

**SETTING UP TIME:** 90 minutes approx. between setting the stage and technical tests.



## CONTACT & HIRING

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# SOCIAL NETWORKS

**INSTAGRAM:** @duadepel

<https://www.instagram.com/duadepel/>

**FACEBOOK:** Dúa de Pel

<http://www.facebook.com/duadepel/>

**TWITTER:** @duadepel

<http://www.twitter.com/duadepel>

**WECHAT:** duadepel

**YOUTUBE:** Dúa de Pel

<http://www.youtube.com/channel/UCeSq2d7-xbInEyll0UitBYw>

