

EVA GUILLAMÓN

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Statement

Between is always my starting point. *Between* means a transverse motion, a perpendicular direction which goes through the vocation to break its stillness. To spread it out. There —impossible to lean on any certainty— is where I can start to feel the outside. And using the required tools for each moment, in every knock, I begin to mark the territory with writings, pictures, sounds ... With questions, ultimately.

Professional experience: journalism

DIRECTOR, SCRIPWRITER AND BROADCASTER	2009-2018
ESSEXO. Two and a half hours live broadcast four times a week in Es Radio radio station. Awarded as Best Night Entertainment Broadcast by the Radio Academy of Spain in 2011. Madrid (Spain).	
DEADLINE EDITOR	2007-2012
REVISTA CUORE. Weekly journal. Madrid (Spain). Review the entire magazine (texts, photographs, layout) before sending it to the press.	
CULTURAL REPORTING AND CRITICISM	2010-2011
NI PALO AL AGUA PRESENTA. Weekly live broadcast in Radio Albacete radio station. Albacete (Spain).	
FREELANCE PHOTOGRAPHER	2003-2006
VOGUE magazine. Madrid Fashion Week. Madrid (Spain).	
FREELANCE PHOTOGRAPHER	2003-2006
COCA-COLA. Various campaigns, such as <i>Coca-Cola and soccer</i> . All over Spain.	
PHOTOGRAPHY EDITOR AND DOCUMENTATION DEPARTMENT DIRECTOR	2003-2005
<i>CITIZEN K, FHM, DT, NOX</i> . Magazines published by Focus Ediciones. Madrid (Spain).	
PHOTOGRAPHY EDITOR AND DOCUMENTALIST	2001-2003
MOTOR CLÁSICO, TRANSPORTE MUNDIAL, AUTO VERDE, AVIÓN A FONDO, DIVING A FONDO, SPORT LIFE, BIKE, ECUESTRE, MEN'S HEALTH. <i>Magazines</i> published by Motorpress Ibérica. Madrid (Spain).	
DOCUMENTATION DEPARTMENT DEPUTY DIRECTOR	2000-2001
GREY & TRACE. Advertising and Communications agency. Madrid (Spain). Research on company products and competition.	
PHOTOGRAPHY EDITOR AND DOCUMENTALIST	1999-2000
EL PAÍS. Madrid (Spain).	
DOCUMENTATION DEPARTMENT DIRECTOR'S TRAINEE ASSISTANT	1999
SPANISH CONSTITUTIONAL COURT. Madrid (Spain).	
PRESS ATTACHÉ'S TRAINEE ASSISTANT	1998
CANADIAN EMBASSY IN SPAIN. Madrid (Spain).	

Skills

- Strong writing and editing skills.
- *Broadcast writing.*
- *Leading a 10 people team.*
- *Coaching and developing new collaborators.*
- *Ability to work under pressure.*
- *Great attention to detail.*
- *Fast adaptation to breaking news instead of the scheduled plan.*
- *Wise interviewer.*
- *Sagacious editorial judgment.*
- *Capacity to be calm and think clearly under pressure.*
- *Improvisation.*
- *Competence to work collaboratively with others.*

Professional experience: literature and performing arts (partial listing)

SOMOS NATURALEZA (We Are Nature) 2017

Libretto and stage direction by Eva Guillamón.
Premiered at the Royal Theatre in Madrid (Spain), July 2017.

EL MURO (The Wall) 2014

Play by Eva Guillamón.
Premiered at Sao Paulo University. Sao Paulo (Brazil), 2014.

DE LA GUERRA (On War) 2013

Play by Eva Guillamón. Winner of the VI International Biennial of Female Playwriting.
Premiered at the Bertolt Brecht Theatre in Havana (Cuba), March 2013.

NOTICIAS DEL SILENCIO. EL MONO (News from Silence. The Monkey) 2011

Play and stage direction by Eva Guillamón.
Premiered at the Houston Contemporary Opera Festival. Houston (USA), March 2011.

TRIANGLE 2011

Stage direction by Eva Guillamón.
Premiered at Cervantes Institute in New York. New York (USA), 2011.

SI EN LA CIUDAD LA LUZ (If in the city the Light) 2009

Play by Eva Guillamón. Winning project of the Madrid Playwriting Grant, 2009.
Premiered at the Kamikaze Theatre in Madrid (Spain), April 2018.

Skills

- *Accuracy in editing works.*
- *Creative thinker, able to generate strong material.*
- *Ability to communicate clearly and concisely with the written word.*
- *Capacity to research and write about any topic.*
- *Solid language skills.*

Seminars and conferences (partial listing)

ART MATERIALITY AND REPRESENTATION 2018

Performing Culture: Art and Performance for Coming to Know and Expressing Knowledge in the Social Sciences. British Museum (London, England), June 2018.

XXV INTERNATIONAL SEMINAR OF THE SELITEN@T 2016XXV

International Seminar of the Literary, Theatrical and New Technologies Semiotics Research Center

(SELITEN@T). Table of authors: Alberto Conejero, Fernando J. López and Eva Guillamón. Coordinator: José Romera Castillo. National University of Distance Education (UNED). Madrid, June 2016.

MASTER'S DEGREE IN SOLO PERFORMANCE

2013 - ...

Dramatic Art and Communications in the Master's degree in Solo Performance. Higher Education Center Katarina Gurska. Madrid, since 2013.

HIGHER MUSICAL STUDIES

2013 - 2015

Body technique, diction techniques and staging applied to lyrical singing. Higher Education Center Katarina Gurska. Madrid, since 2013.

VI INTERNATIONAL BIENNIAL OF FEMALE PLAYWRITING

2013

Writing women. UNEAC (Union of Writers and Artists of Cuba), Havana (Cuba), February 2013.

SOUTH PANORAMA FESTIVAL

2011

Authors from Argentina and Spain. Agustina Muñoz (Argentina) and Eva Guillamón (Spain). CCEBA (Cultural Center of Spain in Buenos Aires), Buenos Aires (Argentina), August 2011.

WOMEN AND BOOKS

2011

Second Book Week of the Carlos III University of Madrid. Author's table: Lola Blasco, Zo Brinviyer and Eva Guillamón. Madrid, April 2011.

Grants and awards (partial listing)

WINNER OF THE VI INTERNATIONAL BIENNIAL OF FEMALE PLAYWRITING

2013

Havana (Cuba), March 2013.

FINALIST WORK AT THE HOUSTON CONTEMPORARY OPERA FESTIVAL

2011

Houston (USA), March 2011.

MADRID PLAYWRITING GRANT

2009

Madrid (Spain), April 2009.

CUARTA PARED CONTEMPORARY WRITING GRANT

2008

Madrid (Spain), April 2008.

VISUAL ARTS GRANT BY CAM (Caja Ahorros del Mediterráneo)

2008

Madrid (Spain), 2008.

Education

PLAYWRITING

2006 - 2013

Royal High School of Dramatic Art. Madrid (Spain).

PHOTOGRAPHY

2004 - 2005

International Center of Photography. New York (USA).

PHOTOGRAPHY

2004 - 2005

EFTI. International Center of Photography and Cinema. Madrid (Spain).

DOCUMENTATION

1996-1999

Carlos III University of Madrid (Spain).

Languages

- SPANISH** Mother tongue.
- ENGLISH** Advanced written, reading and spoken.
- FRENCH** Advanced written, reading and spoken.

Other fields

Eva Guillamón and the Spanish composer Sonia Megías form the prestigious musical duo Dúa de Pel. Among their performances: British Museum (London, England), June 2018; Cervantes Institute of Beijing and Shanghai (China), May 2017; The Juilliard School (New York, USA), October 2016; Teatros del Canal (Madrid, Spain), June 2015.

Transverse flute player.

Yoga teacher certified by Yoga Alliance.