

EVA GUILLAMÓN

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STATEMENT

Between is always my starting point. *Between* means a transverse motion, a perpendicular direction which goes through the vocation to break its inertia, starting the movement. And I use different tools in each moment, in every knock, and so I begin to mark my territory.

PROFESSIONAL EXPERIENCE: JOURNALISM

SCRIPWRITER AND BROADCASTER <i>Sex o no Sex</i> (Es radio). Section 'Párrafos húmedos' (erotic literature).	2018-
SCRIPWRITER AND BROADCASTER <i>A media luz</i> (Es radio). Sections: 'Con toda palabra' (poetry) y 'La noche boca arriba' (literature).	2018-
DIRECTOR, SCRIPWRITER AND BROADCASTER <i>Es Sexo</i> . Two and a half hours live broadcast four times a week in Es Radio radio station. Awarded as Best Night Entertainment Broadcast by the Radio Academy of Spain in 2011. Madrid (Spain).	2009-2018
DEADLINE EDITOR REVISTA CUORE. Weekly journal. Madrid (Spain). Review the entire magazine (texts, photographs, layout) before sending it to the press.	2007-2012
CULTURAL REPORTING AND CRITICISM NI PALO AL AGUA PRESENTA. Weekly live broadcast in Radio Albacete radio station. Albacete (Spain).	2010-2011
FREELANCE PHOTOGRAPHER VOGUE magazine. Madrid Fashion Week. Madrid (Spain).	2003-2006
FREELANCE PHOTOGRAPHER COCA-COLA. Various campaigns, such as <i>Coca-Cola and soccer</i> . All over Spain.	2003-2006
PHOTOGRAPHY EDITOR AND DOCUMENTATION DEPARTMENT DIRECTOR <i>CITIZEN K, FHM, DT, NOX</i> . Magazines published by Focus Ediciones. Madrid (Spain).	2003-2005
PHOTOGRAPHY EDITOR AND DOCUMENTALIST MOTOR CLÁSICO, TRANSPORTE MUNDIAL, AUTO VERDE, AVIÓN A FONDO, DIVING A FONDO, SPORT LIFE, BIKE, ECUESTRE, MEN'S HEALTH. <i>Magazines</i> published by Motorpress Ibérica. Madrid (Spain).	2001-2003
DOCUMENTATION DEPARTMENT DEPUTY DIRECTOR GREY & TRACE. Advertising and Communications agency. Madrid (Spain). Research on company products and competition.	2000-2001
PHOTOGRAPHY EDITOR AND DOCUMENTALIST EL PAÍS. Madrid (Spain).	1999-2000
DOCUMENTATION DEPARTMENT DIRECTOR'S TRAINEE ASSISTANT SPANISH CONSTITUTIONAL COURT. Madrid (Spain).	1999
PRESS ATTACHÉ'S TRAINEE ASSISTANT CANADIAN EMBASSY IN SPAIN. Madrid (Spain).	1998

PROFESSIONAL EXPERIENCE: LITERATURE AND PERFORMING ARTS (partial listing)

SPANISH WOMEN PLAYWRIGHTS IN THE NEW MILLENNIUM	2018
One of the playwrights included in the anthology <i>Spanish Playwrights in the New Millennium</i> , published by University of Connecticut and Benilde publishing house.	
SOMOS NATURALEZA (We Are Nature)	2017
Libretto and stage direction by Eva Guillamón. Premiered at the Royal Theatre in Madrid (Spain), July 2017.	
EL MURO (The Wall)	2014
Play by Eva Guillamón. Premiered at Sao Paulo University. Sao Paulo (Brazil), 2014.	
DE LA GUERRA (On War)	2013
Play by Eva Guillamón. Winner of the VI International Biennial of Female Playwriting. Premiered at the Bertolt Brecht Theatre in Havana (Cuba), March 2013.	
NOTICIAS DEL SILENCIO. EL MONO (News from Silence. The Monkey)	2011
Play and stage direction by Eva Guillamón. Premiered at the Houston Contemporary Opera Festival. Houston (USA), March 2011.	
TRIANGLE	2011
Stage direction by Eva Guillamón. Premiered at Cervantes Institute in New York. New York (USA), 2011.	
SI EN LA CIUDAD LA LUZ (If in the city the Light)	2009
Play by Eva Guillamón. Winning project of the Madrid Playwriting Grant, 2009. Premiered at the Kamikaze Theatre in Madrid (Spain), April 2018.	

PROFESSIONAL EXPERIENCE: MUSIC (partial listing)

Eva Guillamón and the Spanish composer Sonia Megías are the architects of *Dúa de Pel*, a musical project that immerses itself in the roots of tradition to reinvent it. Reinvent it because it is a tradition, a polyphonic folklore, created today. Below, a selection of their highlighted performances:

Shengzhou Youe Opera Town (China).	2019
Royal Theater (Madrid, Spain). British Museum (London, England). Conde Duque (Madrid, Spain).	2018
La Casa Encendida (Madrid, Spain). Muchas Músicas Festival. Quilmes National University (Quilmes, Argentina). Cervantes Institute of Shanghai (China).	2017
The Juilliard School (New York, USA). Adelphi University (Long Island, USA.) New York University (New York, USA.) Teatros del Canal (Madrid, Spain).	2016
Spanish Cultural Center in San Salvador (El Salvador, Central America). Sala Galileo Galilei (Madrid, Spain).	2015

Medinaceli Ducal Palace (Soria, Spain). **2014**

EDUCATION

TRANSVERSE FLUTE **2014 -**
Professional Music Conservatory Teresa Berganza (Madrid, Spain).

PLAYWRITING **2006 - 2013**
Royal High School of Dramatic Art. Madrid (Spain).

SINGING **2007 -**
Several centers and professors.

PHOTOGRAPHY **2004 - 2005**
International Center of Photography. New York (USA).

PHOTOGRAPHY **2004 - 2005**
EFTI. International Center of Photography and Cinema. Madrid (Spain).

DOCUMENTATION **1996-1999**
Carlos III University of Madrid (Spain).

Languages and others

SPANISH Mother tongue.

ENGLISH Advanced written, reading and spoken.

FRENCH Advanced written, reading and spoken.

YOGA PROFESSOR WITH YOGA ALLIANCE CERTIFICATION
Akshi Yogasala (Rishikesh, India).

GRANTS AND AWARDS (partial listing)

WINNER OF THE VI INTERNATIONAL BIENNIAL OF FEMALE PLAYWRITING **2013**
Havana (Cuba), March 2013.

FINALIST WORK AT THE HOUSTON CONTEMPORARY OPERA FESTIVAL **2011**
Houston (USA), March 2011.

MADRID PLAYWRITING GRANT **2009**
Madrid (Spain), April 2009.

CUARTA PARED CONTEMPORARY WRITING GRANT **2008**
Madrid (Spain), April 2008.

VISUAL ARTS GRANT BY CAM (Caja Ahorros del Mediterráneo) **2008**
Madrid (Spain), 2008.

SEMINARS AND CONFERENCES (partial listing)

- ART MATERIALITY AND REPRESENTATION** **2018**
Performing Culture: Art and Performance for Coming to Know and Expressing Knowledge in the Social Sciences. British Museum (London, England), June 2018.
- XXV INTERNATIONAL SEMINAR OF THE SELITEN@T** **2016XXV**
 International Seminar of the Literary, Theatrical and New Technologies Semiotics Research Center (SELITEN@T). Table of authors: Alberto Conejero, Fernando J. López and Eva Guillamón. Coordinator: José Romera Castillo. National University of Distance Education (UNED). Madrid, June 2016.
- MASTER'S DEGREE IN SOLO PERFORMANCE** **2013 - ...**
 Dramatic Art and Communications in the Master's degree in Solo Performance. Higher Education Center Katarina Gurska. Madrid, since 2013.
- HIGHER MUSICAL STUDIES** **2013 - 2015**
 Body technique, diction techniques and staging applied to lyrical singing. Higher Education Center Katarina Gurska. Madrid, since 2013.
- VI INTERNATIONAL BIENNIAL OF FEMALE PLAYWRITING** **2013**
 Writing women. UNEAC (Union of Writers and Artists of Cuba), Havana (Cuba), February 2013.
- SOUTH PANORAMA FESTIVAL** **2011**
 Authors from Argentina and Spain. Agustina Muñoz (Argentina) and Eva Guillamón (Spain). CCEBA (Cultural Center of Spain in Buenos Aires), Buenos Aires (Argentina), August 2011.
- WOMEN AND BOOKS** **2011**
 Second Book Week of the Carlos III University of Madrid. Author's table: Lola Blasco, Zo Brinviyer and Eva Guillamón. Madrid, April 2011.

ABOUT EVA GUILLAMÓN (partial listing of interviews and reviews of her work)

- DÚA DE PEL IN RADIO 3 (SPAIN)** **2018**
 Broadcast *Tarataña*.
- INTERVIEW TO DÚA DE PEL EN RÁDIO CLÁSICA (SPAIN)** **2018**
 Broadcast *La Riproposta*.
- THE MULTIFACETED EVA GUILLAMÓN.** **2018**
 Interview by Emilio Martínez for *La Tribuna of Albacete* (Spain).
- EVA GUILLAMÓN. BETWEEN MUSIC AND WORDS** **2017**
 Interview by Cristina M. Menéndez at *Las mil y una lunas* (Spain).
- 'SOMOS NATURALEZA' AT THE ROYAL THEATER** **2017**
 Interview by Alison Hugues in RNE Radio Exterior de España (Spain).
- THEY ARE DÚA DE PEL** **2017**
 Interview by Alison Hugues in RNE Radio Exterior de España (Spain).
- WE HAVE A DIFFERENT STAR** **2017**
 Mini documentary about the 'Somos Naturaleza' (We Are Nature) premiered at the Royal Theatre (Madrid, Spain).

DÚA DE PEL IN CHINA**2017**

Interview by Chinese National Television: CGTN in Spanish.

SKILLS

- Strong writing and editing skills.
- Solid language skills.
- *Creative thinker, able to generate strong material.*
- *Ability to communicate clearly and concisely with the written word.*
- *Broadcast writing.*
- *Capacity to research and write about any topic.*
- *Accuracy in editing works.*
- *Great attention to detail.*
- *Sagacious editorial judgment.*
- *Wise interviewer.*
- *Leading a 10 people team.*
- *Coaching and developing new collaborators.*
- *Competence to work collaboratively with others.*
- *Capacity to be calm and think clearly under pressure.*
- *Fast adaptation to breaking news instead of the scheduled plan.*
- *Improvisation.*